

The Venue

Located at 86 Wharf Road, Gladesville NSW 2111

The unique venue for this weekend seminar is the Sydney Church of England Grammar School's rowing facility, situated on Looking Glass Bay. It has picture book views of our beautiful harbour and is just across the bay from "Rockend" cottage, the childhood home of Banjo Patterson.



The Bonsai Federation of Australia Inc was established in 1980 as a representative body for bonsai clubs throughout Australia. The objectives of the Federation include promoting the art of bonsai in the general community and providing educational opportunities, such as overseas guest speakers for demonstrations and workshops, for its member clubs. The Federation facilitates close interaction between clubs and provides assistance to both city and country clubs.



Bonsai Federation of Australia Northern Inc
Invites you to a weekend of

BONSAI by the HARBOUR



A unique program will be presented with multiple demonstrations occurring throughout the day – a friendly, informal gathering of bonsai friends in a stunning harbourside setting. This year we feature Italian Bonsai Master Mauro Stemberger, Victorian Joe Morgan-Paler and popular local Brenda Parker doing interactive workshops* and demonstrations. A silent auction will be held over the two days.*To have a tree featured and be involved in that see programme notes

Saturday & Sunday 6 & 7 June 2015

Sydney Church of England Grammar School's Rowing Facility
86 Wharf Road, Gladesville NSW 2111

Enquiries: Ric 02.9953.1931 (email bonsairic@bigpond.com)
Denise 02 94987355 (email denise_edgerton@hotmail.com)

Closing date for registration is 30 May 2015

Saturday 6 June 2015

8.00am	Registration	
9.00-10.30am	Mauro Stemberger - "Multiple Show Workshop" Species of your choice in the main room. Max. 6 people will work on advanced raw stock or existing bonsai that have been potted for at least 6 months, the audience is invited to observe in a reserved manner and will be included by Mauro in each tree's solutions.	
10.30-11.00am	Morning tea	
11.00-12.00	Mauro Stemberger "Multiple Show Workshop" continues	
12.00-1.00pm	Lunch	1.00pm Conclusion of Silent Auction
1.00-2.30pm	Joe Morgan-Paler - Demonstration	
2.30-3.00pm	Afternoon tea	
3.00-4.30pm	Joe Morgan-Paler – Demonstration continues	
5.00pm	Close and Barbecue at the Boathouse for those who wish to stay on and enjoy a barbecue, followed by an instructive critique by Jan Briggs on trees selected from those exhibited.	

Sunday 7 June 2015

8.00am	Registration	
9.00-10.30am	Mauro Stemberger - Demonstration	
10.30-11.00am	Morning Tea	
11.00-12.00	Mauro Stemberger – Demonstration continues	
12.00-1.00pm	Lunch	1.00pm Conclusion of Silent Auction
1.00-3.00pm	Joe Morgan-Paler – "Can we improve our trees?" Species of your choice in main room. Max 6 people working on advanced trees that have been potted for at least 6 months based around refinement of existing trees taking your bonsai to the next level. The audience is invited to observe and will be included by Joe in each tree's solution.	Brenda Parker – Demonstration on an Azaleas she worked on 2 years ago plus 2 sister trees.
3.00-3.30pm	Afternoon tea	
3.30-4.00pm	Joe Morgan-"Workshop" continues	Brenda Parker - demonstration continues
4.00pm	End of formal seminar and raffle draw	

Demonstrators continued



Joe Morgan-Paler



Joe Morgan-Paler – Joe has been involved in bonsai for 17 years and during that time bonsai has become a large part of his life. Joe studied in Japan on several different occasions under the guidance of Mr. Nobuchi Urushibata of Taisho-en Nursery in Shizuoka. Where he has worked on a large range of material, from raw stock to exhibition trees. He has a broad range of skills that he currently teaches in and around Australia and has special interests including grafting, refinement and re-styling. Joe is interested in most species that are well suited for bonsai and enjoys moist styles and is happy to think outside conventional bounds and guidelines. He looks forward to meeting new people and aiding in their bonsai journey.



Brenda Parker



Brenda Parker has been practising bonsai for over 30 years, originally studying with Elaine Chee, and has since developed an obsession for bonsai. Brenda is President of Illawarra Bonsai Society and Suiseki Australia, Treasurer of the Bonsai Federation of Australia Northern. In addition, Brenda teaches Illawarra's beginners classes and she has given demonstrations and workshops for bonsai clubs, not only on bonsai but the display of bonsai as well as her other passion, collecting and the display and presentation of suiseki. Her favourite trees in her collection are azaleas, figs, privets and any flowering and fruiting trees. Brenda is a registered AABC demonstrator and a committee member of the National Bonsai and Penjing Collection of Australia.

Themed Workshops with Mauro Stemberger and Joe Morgan-Paler

This year at Bonsai By The Harbour we are holding “**Themed Workshops**” with a difference but in keeping with the spirit of multiple happenings that is a hallmark of Bonsai by the Harbour.

***Saturday** workshop will be an Advanced Workshop featuring species of your choice and will be limited to 6 participants with workshop leader **Mauro Stemberger** .

*We invite people who wish to participate in the workshops to supply their own advanced nursery stock or established bonsai and learn techniques to take the tree to the next level of refinement, and get tips to follow for the following 2 or 3 years. Please ensure that raw stock or existing bonsai has been potted for at least 6 months.

*On Sunday the workshop leader will be **Joe Morgan-Paler** from Melbourne. This will also be an advanced workshop, species of your choice in the main hall, max 6 people. The audience will be able to move around to other demonstration, but later check back in on how the workshop is going. The workshop will be 2.5 hours in length.

***Important note on the workshops with Mauro and Joe:** As each of the “Themed Workshops” only has 6 participants, we recommend that you **volunteer early** to avoid disappointment. You will be advised if you do not get into the workshop, in which case you will go onto a waiting list in case of a last minute place becoming available. **Raw material or existing bonsai will be vetted.**

What else is going on over the weekend

Raffles – There will be raffle tickets available from Registration on Saturday and the raffle will conclude at 4.00pm Sunday, there will be some fantastic prizes up for grabs in these raffles.

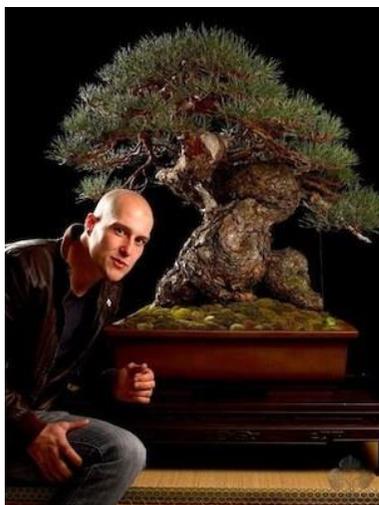
Silent Auction – attendees are invited to bring items for sale at the silent auction. Those wishing to bid on an item write their bid on the slip provided and the last highest bid at the conclusion of the day is the winner. A 10% commission is payable to the BFA by the original owner. A separate Silent Auction will be held each day.

Sales Tables – sales tables will feature handmade bonsai pots by Penny Davis (Mudlark Pottery) and Lynette Smith.

Critiques – Attendees are invited to bring trees for discussion and critique for the after dinner critique with **Jan Briggs**.

Worm factory Information table- Gareth Barber will be on hand for a short time each day

The Demonstrators



Mauro Stemberger



Mauro Stemberger – Mauro was born in 1978 in Feltre, Italy, and is a qualified architect. At the age of 14 he became fascinated about the art of bonsai and started his passion with the local bonsai club. In the period 1994-2001 he had a chance to join workshops from well known bonsai artists like Hotsumi Terakawa, Maerc Noelanders, Horst Crelker, Edoardo Rossi and Salvatore Liporace. In 2002 he had a chance to meet Alfo Saude and Enrico Savini, thanks to them he improved his bonsai techniques. In 2005 he founded the Italian Bonsai Dream a workshop area with a group of enthusiast to work with and enjoy the art of bonsai full time. Since 2008 he has been a recognized BCI (Bonsai Club International) bonsai instructor and from 2008 till 2010 he was President of the UBI (Italian Bonsai Association) and Director of the UBI Magazine.

“The continuous research of a aesthetic perfection, which we will never succeed to achieve in the course of our short life. That’s what makes us appreciate these small living pieces day by day, having the honour to see them on the stand in our garden. Therefore the passion for this particular art holds alive in me in the time coming.”

Registration

(Includes seminar registration, morning/afternoon tea, and lunch. Does not include Saturday evening Barbecue at the Boathouse)

Note: Registrations received after 30 May 2015 will cost \$80 for full registration and \$50 for day registration due to catering requirements

- Full registration \$70** (Saturday & Sunday) (late registration \$80)
(does not include barbecue) \$
- Saturday registration \$40** (late registration \$50) \$
- Sunday registration \$40** ((late registration \$50) \$
- Saturday evening Barbecue at the Boathouse \$25**
(not included in registration fee) for those who wish to stay on, followed by
an instructive critique by **Jan Briggs**.
Please indicate number of people (No.) \$

TOTAL \$

***Please Note:**

Workshop participation is on a volunteer basis, raw stock and existing trees must be potted at least 6 months, and will be vetted.

Name:.....

Phone No:.....

Address:

Club Affiliation:.....

**Please return this form together with cheque/money order to:
The Secretary, Bonsai Federation of Australia Inc., PO Box 53, Killara 2071.**

Closing date for registration is 30 May 2015 (registrations received after this date will be at additional cost, as stated above).