Bonsai Open

A Premiere Bonsai Event

Saturday 12th September 9am to 5pm Sunday 13th September 9am to 4pm

Exhibitor Rules and Guidelines

VENUE: "The Show Room" Mingara Recreational Club, Tumbi Umbi NSW

View some of Australia's best bonsai, demonstrations by some of Australia's top bonsai artists or purchase goods from a wide variety of sellers.

Proudly presented by

Central Coast Bonsai Club Inc

Revised 3 June 2020 www.centralcoastbonsai.com.au

Bonsai Open

The Central Coast Bonsai Club proudly presents the "**Bonsai Open**", a competition open to all Australian bonsai artists.

The **Bonsai Open** will be an annual event, held in conjunction with the Central Coast Bonsai Club's Annual Show. We intend to promote the art of bonsai by bringing together the best bonsai in Australia in a display of excellence.

In 20202, cash prizes will be offered in addition to an attractive trophy.

1st Prize \$3,000
 2nd Prize \$1,000
 3rd Prize \$500

• Best Australian Native \$ 500 + \$200 Native yamadori voucher from "Tree Makers"

Exhibitor Guidelines

Electronic entries must be submitted as outlined by the following process.

- 1. Selection Process
- 2. Confidentiality
- 3. Exhibit Guide
- 4. Important Dates
- 5. Logistics
- 6. Judging

1. Selection Process

The selection process consists of two phases:

- a) Preselection (free)
- b) Acceptance (subject to \$20 fee per entry if entry is accepted)

a) Pre-Selection

- i. Bonsai artists may submit multiple "pre-selection" entries using the designated entry form. No fee is required to apply for entry.
- ii. Photographs (1 2MB jpeg) against a plain background must accompany each entry:
 - a. Single bonsai (front, left & right-hand view)
 - b. Multi Point & Shohin display (Front view of display) + (front, left & right-hand view of each tree)
 - c. All Photographs are to be clearly labelled to identify the tree, view shown and owner.

An application will not be "Accepted" until formal advice is provided by Central Coast Bonsai Club.

b) Acceptance

- i. The Central Coast Bonsai Club selection panel will review applications and advise an applicant if a tree is "Accepted" or "Rejected" for exhibition in 2020.
- ii. Upon receiving an offer to exhibit, the applicant will promptly pay a \$20 fee admission fee per accepted "bonsai" or "grouping". Once the acceptance / admission fee(s) has been paid and all conditions met, the application will be deemed accepted.

2. Confidentiality

The Central Coast Bonsai Club will keep confidential all owner information relating to each tree entry submitted. Ownership details of winning trees will not be made public unless the owner specifically makes such a request in writing.

Keeping the above in mind, the Central Coast Bonsai club reserves the right to use photographs of any tree entry for future publicity. However, no ownership details will be divulged in such photographs.

Enquiries: bonsaiopen@centralcoastbonsai.com.au

3. Exhibit Guide

Entries for the **Bonsai Open** should comply with one of 3 general display forms;

- a) Single Point Display
- b) Multi Point Display
- c) Shohin Display

Each of the above displays are considered as one (1) entry. By way of example:

- Entering 1 single tree and 1 multi-point display of 2 trees, equates as two (2) entries; or
- Entering 2 trees as a Multi-point display and a shohin display of 6 trees, equates to two (2) entries also.

In terms of displays, the following descriptions are offered to assist in completing the entry form.

a) Single Point Display

A single point display is typically described as a single tree, displayed with the accompaniment of an Accent element such as Soe, Kusamono, stone, figure, or similar creative element.

This type of display is preferred for a medium to very large tree. The accompanying element is traditional positioned on the side in which the directional movement of the tree is heading

All elements should be displayed on supportive devices such as stands





b) Multi Point display

A Multi-point display is typically described as an exhibit of up to 3 trees. One tree will be medium to large in size, the other will be small to medium in size, and if a third tree is utilised it will be very small in size or may be an Accent element (as described above).

Typically the two main trees will have directional movement toward one another and the small tree or Accent element will be positioned in between the larger trees.





All elements should be displayed on supportive devices such as stands

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c) Shohin Display

A Shohin display is described as a collection of Shohin trees and accompanying Accent elements exhibited in a cohesive formation.

Each shohin is less than 20cm high (as measured from top of pot to apex).

Due to the lack of a definitive global definition for Shohin, it is possible that unique Shohin may be admitted if their height is up to 25cm (as measured from the top of pot to apex). The Central Coast Bonsai Club is authorised make such a decision and no correspondence or discussion will be entered into.

If comprised of 3 trees, the Shohin display will typically be displayed in a similar manner as a "Multi-Point display".

If more than 3 trees are incorporated, the display will often incorporate a rack of shelving system. There are numerous arrangements for multiple Shohin which incorporate a rack or shelving system Shohin and the exhibitor is encouraged to refer to the many publications to optimise their exhibit.

All elements should be displayed on supportive devices such as stands





d) Space Allocation

The Central Coast Bonsai Club intend to provide suitable facilities for the show including allocation of space, tables, table covers to ensure exhibits are displayed to their best advantage. Exhibitors should provide and ensure that entries are displayed with stands and associated accents plants, figurines or stones.

4. Important Dates

- i. Closing date for entries: 31st July 2020
- ii. No late entries will be accepted.
- iii. Notification of the outcome of the preselection process: 8th August 2020
- iv. Closing Date for payment of qualifying entries: 20th August 2020

5. Logistics

The Bonsai Open will be held at Mingara Club, Tumbi Umbi, NSW on Saturday 12th September 2020 from 9am – 5 pm and Sunday 13th September 2020 from 9am to 4pm. Central Coast Bonsai club will contact owners of Accepted trees / displays in relation to logistics. For the avoidance of doubt, owners must ensure that all accepted trees are delivered to the venue on Friday 11th September between 3-5pm. No exhibit may be dismantled or removed until the event closes at 4pm on Sunday 13th September. Owners must promptly dismantle / remove all trees / displays upon conclusion of the event.

6. Judging

Judging will be conducted by two independent experienced bonsai artists after trees have been set up and the hall(s) vacated on Friday evening. To assist exhibitors' prepare their entries, the following judging form will give an indication as to the categories and weighting that judges will apply when reviewing entries. All judges' decisions will be final, and no correspondence or discussion will be entered into.

Enquiries: bonsaiopen@centralcoastbonsai.com.au

Central Coast Bonsai Club Inc Ar											annual Show Sept 2020		
Bonsai Number	Category (circle one)			Novice			Intermediate			Ad	dvanced	Mini	Open
	Least									Most			
Health & Presentation	1	2	3	4	5	6	7	8	9	10	Does specime Are there dea edges? Unif Evidence of P	orm leaf colour, free of algorests? Any wiring, guy wire	fungus spots, yellowing, or brown ae, mildew and mold?
Nebari	1	2	3	4	5	6	7	8	9	10	Consider Root form, uniformity around trunk, placement relative to front. Appropriateness to style, Soil / tree transition and Interest / Aesthetics		
Trunk	1	2	3	4	5	6	7	8	9	10	Consider attractiveness and natural appeal, trunk taper appropriateness to style. Bark uniformity. Unobtrusive wiring is only permitted on the trunk in Novice or Intermediate categories.		
Branches	1	2	3	4	5	6	7	8	9	10	Consider Branch placement, Taper and Size appropriate to position and style. Ramification, character, and movement. Length of internodes Unobtrusive wiring is permitted on branches in all categories		
Pot	1	2	3	4	5	6	7	8	9	10	Does Pot colour, style and shape balance with tree. Consider placement of tree within the pot. Soil level and surface treatment. Colour of pot must compliment the tree and not clash with it. Shohin must be potted in appropriate sized pots and may be disqualified if "over potted"		
Design	1	2	3	4	5	6	7	8	9	10	Tree apex, silhouette, and suitability for species. Uniterrupted flow. Uniformity of design or theme.		
Overall Impression	2	4	6	8	10	12	14	16	18	20	Overall impression of the display. A Suitable Soe should accompany the display. Impression of age, naturalness and overall composition. Dynamic quality or movement. Impact and feeling. Refinement of presentaion. Foilage must not be oiled or sprayed with any artificial gloss. Display Stands should be used for Bonsai, Shohin and Soe. Stands must blend in with the overall effect. The Bonsai tree must be the main feature of the exhibit)		
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Pre-Selection Entry Form

(One tree / Display per entry)

Preselection Registration												
Name:	Email No:											
Address:	. Phone No:											
Are you a financial member of an AABC affiliated bonsai club:	YES / NO If yes, advise club name:											
Tree Species:	Age:											
Brief Description												
Category (please tick) Single Point Bonsai Multiple Point entry Shohin Display If Multi Point or Shohin display, how many trees in display												
Dimension of tree / display (cm): Height	WidthDepth											
confused with any other entries I have made with the saiv. All trees entered will not have wire on the trunk at the tiv. If my application is accepted, I will promptly pay the \$20 vi. If my application is accepted and I am not a financial me covered by insurance for the duration of the Annual Sh loss incurred during or as a result of this exhibition. I u become a financial member of the Central Coast Bonsa basis. As a guide 12months fee = \$28, 6mth fee = \$14, 3 vii. Substitution of an Accepted tree / display is not permitt viii. I understand all entries should be displayed with stands ix. It is my responsibility to deliver "accepted exhibits" to "accepted exhibits" during the show and to arrange for a promptly upon closure of the event. x. I understand that "accepted exhibits" cannot be removed into. xi. Judges at the time of publication are expected to be Mr change, the name of the judge(s) will be amended by the entered into. xii. All Central Coast Bonsai Club decisions are final and not sufficient time prior to the event. xiv. I permit Central Coast Bonsai Club Inc free perpetual right. xiv. I permit Central Coast Bonsai Club will keep company the sufficient will be central Coast Bonsai Club will keep company the sufficient will be central Coast Bonsai Club will keep company the sufficient will be central Coast Bonsai Club will keep company the sufficient will be central Coast Bonsai Club will keep company the sufficient will be central Coast Bonsai Club will keep company the sufficient will be sufficient will be central Coast Bonsai Club will keep company the sufficient will be sufficient to the central Coast Bonsai Club will keep company the sufficient will be sufficient to the central Coast Bonsai Club will keep company the sufficient will be sufficient to the central Coast Bonsai Club will keep company the sufficient time prior to the central Coast Bonsai Club will keep company the sufficient time prior to the central Coast Bonsai Club will keep company the sufficient time prior to the central Coa	ation of the tree(s) / display. Is application are clearly and uniquely labelled so they are not ame species. Ime of entry but may have wire on branches O entry fee. Imember of an AABC affiliated bonsai club and/or my tree(s) are not ow, I will not hold Central Coast Bonsai Club liable for any cost or not not any accepted bonsai may be covered by insurance if I is Club prior to the event. (Note: Membership is available on a pro-rata with fee = \$9.33. Membership fees are due 1 November each year. Ited. Is and associated accents plants, figurines or stones. Ithe venue on Friday evening and to set up the display, to care for the dismantling my display and removing the "accepted exhibits" The debefore the formal event closure. Joe Morgan-Payler and Mrs Brenda Parker. If circumstances are Central Coast Bonsai Club. No dispute over judging results will be not subject to discussion or negotiation. Itly advise Central Coast Bonsai Club of my representative's name in any ght to use photographs of my entry for future publicity. In the display and removing the makes such a request on the public unless the owner specifically makes such a request on the public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner specifically makes such a request or make public unless the owner spe											

Email "pre Selection entries" & accompanying photographs to bonsaiopen@centralcoastbonsai.com.au